



30 Janeiro — 02 Fevereiro 2026

LISBOA INCOMUM GOETHE INSTITUT SERRALVES

Pensar Música hoje

Thinking Music today

encontros internacionais
sobre programação de
música contemporânea

LISBOA INCOMUM



SERRALVES

Aiming to promote Portuguese culture and the work of Portuguese artists to the world, the Portuguese Government runs a programme to support internationalisation through the Direcção-Geral das Artes (Directorate-General for the Arts). Besides supporting the travelling of Portuguese artists abroad, this programme also made possible the invitation of foreign programmers to come to Portugal and meet Portuguese musicians.

Arte no Tempo and Projecto DME teamed up to invite a group of programmers who keep important contemporary music promotion projects alive, to make them know the work of the ars ad hoc and Ensemble DME.

Taking advantage of the presence of these same programmers, we felt it was of the utmost importance to promote a meeting in which it would be possible to discuss the complex theme of contemporary music programming in today's world. Thus, in addition to concerts by the aforementioned groups, on the 31st January and the 2nd February we will gather at the Goethe Institut Lisbon and the Serralves Foundation (Porto), respectively, Sandro Gorli (Rondó Festival/ Divertimento Ensemble, Italy), Anna Berit Asp Christensen (SPOR festival, Denmark), Johan Tallgren (Time of Music, Finland), Eva Maria Müller (Klangspuren Schwaz, Austria), Ute Pinter (Open Music / Impuls, Austria), Ramón Souto (Vertixe Sonora, Spain), Enrique Muñoz and Alejandro Moreno (AMCC / COMA, Spain) and also António Jorge Pacheco (whose work has been fundamental in transforming the paradigm of contemporary music in Portugal over the last 25 years), for what we believe will be a very fruitful meeting – all together thinking on music today.

Activities

Lisbon — Lisboa Incomum

Friday, 30th January

6:00 pm → welcome cocktail

Lisbon — Goethe institut

Saturday, 31st January

2:30 — 6:30 pm → programming new music: programmers meeting

9:00 → concert by Ensemble DME

Porto — Auditório do Museu de Serralves

Sunday, 1st February

4:00 pm → Serralves museum visit (optional)

6:00 pm → concert by ars ad hoc

Porto — Museu de Serralves Educational service room

Monday, 2nd February

10:00 am → final reflection/ending session

programmers meeting

Saturday, 31st January

Goethe Institut Lisbon → 2:30 — 6:30 pm

discussion panel on “programming new music”

2:30 pm Welcoming / Briefing

2:45 pm António Jorge Pacheco

3:00 pm Anna Berit Asp Christensen (SPOR)

3:15 pm Johan Tallgren (Time of Music festival)

3:30 pm Sandro Gorli (Rondó / Divertimento Ensemble)

3:45 pm brief discussion

4:10 pm pause

4:30 pm Eva Maria Müller (Klangspuren Schwaz)

4:45 pm Ute Pinter (Impuls / Open Music)

5:00 pm Enrique Muñoz & Alejandro Moreno (AMCC /
COMA festival)

5:15 pm Ramón Souto (Vertixe Sonora)

5:30 pm brief discussion

6:00 pm ending moment

31st January 2026

Goethe Institut Lisbon → 9:00 pm

concert by ensemble DME

programme

Mariana Vieira (1997)

Retracement [2021] ca 9'

for flute, clarinet, violin, cello, piano and electronics

Jaime Reis (1983)

Sangue Inverso (II): Ametista (A) [2015]

& Inverso Sangue (II): Granito (A) [2017] ca 4'

for piano, flute & violin, cello and clarinet

Sangue Inverso (III): Cinábrio (A) [2017]

& Inverso Sangue (III): Obsidiana (A) [2016] ca 5'

for violin, viola, cello & flute, clarinet, piano

Carlos Caires (1968)

Propagation [2022] ca 9'

for flute, clarinet, violin, cello, piano and electronics

Hector Parra (1976)

Stress Tensor [2009] ca 19'

for flute, clarinet, piano, violin, viola and cello

Pedro Carneiro → conductor

Alex Waite → piano

Ângela Carneiro → cello

Beatriz Costa → violin

Carlos Silva → clarinet

Mafalda Carvalho → flute

Trevor McTait → viola

Suse Ribeiro → sound design

1st February 2026

Serralves Auditory → 6:00 pm

concert by ars ad hoc

programme

José Manuel López López (Madrid, 1956)

Três peças breves para dois violinos [1997] ca 6'

György Kurtág (Lugoj, 1926)

Jatekok III [1979], for solo piano

31. **Hommage a Christian Wolf** ca 1'

24. **Hommage a Petrovics** ca 30"

26. **Hommage à Farkas Ferenc**
(Evocation of Petrushka) ca 1'

Officium breve, in memoriam Andreae Szervánszky, Op. 28 [1989] ca 16'

for string quartet

Chaya Czernowin (Haifa, 1957)

fast darkness III: Moonwords [2022] ca 15'

for amplified flute, clarinet, violin, viola, cello and piano

Pedro Berardinelli (Viseu, 1985)

a [2024] ca 10'

for bass flute, bass clarinet, violin, cello and piano

Ricardo Carvalho → flute

Horácio Ferreira → clarinet

Diogo Coelho and Matilde Loureiro → violin

Francisco Lourenço → viola

Gonçalo Lélis → cello

João Casimiro Almeida → piano

Diana Ferreira → programming

Arte no Tempo → production



António Jorge Pacheco
(PT)

António Jorge Pacheco is a leading figure in European musical life. He served as Artistic Director at Casa da Música in Porto from 2009 to March 2025, shaping it into one of the most respected and forward-thinking concert halls in Europe. Under his leadership, Casa da Música commissioned more than 260 new works by 121 composers, and established partnerships with leading composers, musicians, concert halls and festivals. Pacheco was an active member of Réseau Varèse, promoting new music and emerging composers across Europe, and was Board member of the European Concert Hall Organisation (ECHO), where he shared artistic initiatives among major European venues. Pacheco was a Jury member of the Venice Biennale Music Festival I 2007. In 2014, the French Republic awarded him the title of Chevalier de l'Ordre des Arts et des Lettres. Lately he was guest lecturer at international music events, such as the Grafenegg Festival presenting his essay "Contemporary Music: the lost innocence?".

Anna Berit Asp Christensen
SPOR (DK)



SPOR Festival is a vibrant celebration of contemporary music and experimental arts, founded in 2005 and based in Aarhus. It brings together bold composers, performers, and interdisciplinary artists from around the world to present new works, premieres, and site-specific performances that challenge boundaries between sound, movement, and visual practice. With intimate concerts, talks, workshops, and late-night events, SPOR fosters artistic exchange and audience engagement. Championing risk-taking and curiosity, the festival offers fresh perspectives and memorable moments that linger long after the last note.us, SPOR offers fresh perspectives and memorable moments that linger long after the last note.
sporfestival.dk



Enrique Muñoz &
Alejandro Moreno
AMCC / COMA (SP)

Founded in 1998, the Asociación Madrileña de Compositores y Compositoras (AMCC) stands as a vital pillar for contemporary music in Spain. Born from a need to unite creators within the Community of Madrid, the association protects authors' rights while fostering a collaborative environment for a profession that is often solitary. Today, AMCC is the most influential collective of its kind in Spain, representing over 130 members, including National Music Award winners. Its flagship project is the COMA Festival, an international showcase for contemporary creation that has hosted over 25 editions. Beyond the festival, AMCC organizes professional conferences (Jornadas Profesionales) and the Premios AMCC, which honor excellence in research, performance, and the dissemination of new music. By bridging the gap between veteran

masters and emerging talents, AMCC ensures that the "cultivated" musical tradition continues to evolve and resonate within Madrid's vibrant cultural landscape.
amcc.es

Eva Maria Müller
Klangspuren Schwaz (AT)

Klangspuren Schwaz, founded in 1993, is a Tyrolean festival for new music that takes place every September. Since October 2025, the artistic director has been trumpeter and curator Marco Blaauw. Over the years, the festival has developed into the largest and most successful festival of contemporary music in western Austria. Today's programming is still strongly informed by the original concept of providing the contemporary music scene in western Austria with a professional, constantly growing platform while at the same time honouring its origins and innovative character. Klangspuren also sees itself as



an employer, mediator and promoter of young composers and performers on a local and international level. We achieve this in large part by systematically integrating young talent into our concert programme, commissioning compositions and developing new projects. Another focus has been and continues to be our work in augmenting our festival programme with music education projects.
klangspuren.at



Johan Tallgren
Time of Music (FI)

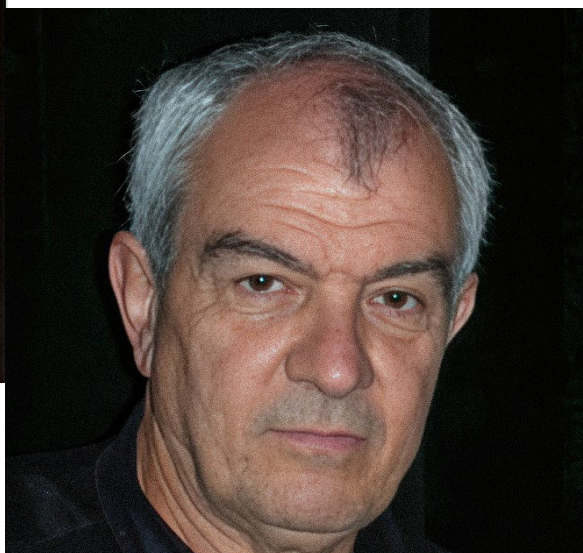
Time of Music (Musiikin aika) festival is organised by an association called Viitasaaren kesäakatemia ry in the beginning of July every year in Viitasaari, Central Finland. Founded in 1982, Time of Music focuses on cutting-edge contemporary music, and hosts the most important composers and artists of the field yearly, gaining an international reputation as a courageous, border-breaking and innovative event. Its exotic and remote location in the small town, by the lake, has caused a buzz within the visitors which cannot be compared to any other festival. "The spirit of Viitasaari" is a known statement spread throughout the most active countries of contemporary music. Time of Music offers summer academy courses and workshops and because of that it is an important meeting point for music professionals and students from both Finland and abroad. The festival offers not only concerts but meetings and lectures plus presentations. In 2009 Finland Festivals chose Time of Music The Festival of The Year. The artistic director of Time of Music festival is composer Johan Tallgren, who is the fifth artistic director in the festival's history, after composers Jukka Tiensuu, Jarmo Sermilä, Tapio Tuomela and Perttu Haapanen.
musiikinaika.org



Ramón Souto
Vertixe Sonora (SP)

Since its appearance in 2011, Vertixe Sonora has established itself as a leading voice in the European contemporary music scene. An irreplaceable opportunity to experience the music of our time firsthand, it boasts an extensive network of collaborators dedicated to fostering the evolution of thought, research, and sonic creativity. Open to discussion and exchange, Vertixe Sonora has experimented with all kinds of formats, developing challenging and constantly evolving musical initiatives. Sound art, musical theater, opera, dance, chamber music productions, and large ensembles are at the forefront

of artistic innovation, driven by energy and determination. Fifteen years of bold projects at renowned festivals and prestigious venues worldwide, and a track record backed by over 300 world premieres from 220 composers in 46 countries. Vertixe Sonora is a member of the International Society for Contemporary Music (ISCM).
vertixesonora.gal



Sandro Gorli
Rondó / Ensemble Divertimento (IT)

The Divertimento Ensemble was founded in 1977 in Milan and it has now over 1000 international concerts and 19 CDs to its credit. The composer Sandro Gorli is the ensemble's conductor and artistic director since its creation. Over one hundred composers have dedicated new compositions to the Divertimento Ensemble. These works, and many others, have helped consolidate one

of the most inclusive and up-to-date repertoires of new music, both Italian and international.

The ensemble organizes the Rondò concert season every year in Milano, which is entirely dedicated to contemporary music. Through its academy – IDEA International Divertimento Ensemble Academy – the group promotes the creativity and the education of young musicians, realizing commissions of new works to young composers, conducting courses for the contemporary repertoire, national and international composition competitions, workshops, and masterclasses for young composers, master classes for instrumental and vocal performance of new music, music workshops for children.
divertimentoensemble.it



Ute Pinter
Open Music & Impuls (AT)

open music
- a concert series of contemporary music
"open music", founded back in the early 90ies and further on developed and run by Ute Pinter since 2000, is dedicated to the communication of "today's current music": be it composed or improvised, contemporary classical music or advanced jazz, acoustic or electronic music, ..., or any other productions beyond any strict aesthetical, stylistic and genre borderlines.
"open music" promotes and initiates projects that enhance music with other artistic forms (such as film/video, fine arts, performative/theatrical elements ...), encourages experiments and supports also young rising artists.
"open music" vouches for top quality and continuity in the midst of quantity and diversity.
"open music" takes place at different venues in Graz, Austria, such as Stockwerk, tube's, MUMUTH, MUWA, Akademie Graz, ARTist's, churches and further other places also beyond traditional stages.
openmusic.at

Arte no Tempo (PT)

Created in 2002 as a result of Jornadas Nova Música (1997-2001), Arte no Tempo is a non-profit cultural association based in Aveiro, that aims to promote contemporary musical art through the promotion of cultural events, support to creation and interpretation, the publishing and performances organisation.

Among its current activities are the alternating biennales “Reencontros de Música Contemporânea” (odd years) and Aveiro_Síntese (even years, dedicated to electroacoustic music) and the chamber music group ars ad hoc.

Also noteworthy is the regular creation of stage projects and community projects (such as Coro dos Pequenos Cidadão), the organisation of training activities for musicians (such as Nova Música para Novos Músicos, which involves workshops in schools specialising in music education, an ensemble music internship associated with the Arte no Tempo biennales, and the commissioning and publishing of scores of mixed music for students; or the Itinerant Percussion Festival), the maintenance of mediation and audience development activities (such as the listening sessions “Que música ouvimos?”, mainly dedicated to an adult audience, and activities developed in schools, such as “crescer com a música”), as well as the curation of a series of chamber music concerts by international guest ensembles performing the most recent music, associated with training activities (Tubos de Ensaio).

Arte no Tempo is a structure funded by the Portuguese Republic – Culture / Directorate-General for the Arts.



ARS AD HOC (PT)

ars ad hoc is a project for the performance and promotion of chamber music with high standards of excellence. Founded in 2018 as part of Arte no Tempo, ars ad hoc maintains a concert series exclusively dedicated to new music, comprising regular artistic residencies and three concerts per season at the Serralves Museum of Contemporary Art (Serralves Foundation), along with performances at Arte no Tempo's biennales (Reencontros de Música Contemporânea, in odd years; Aveiro_Síntese, in even years). Each season ars ad hoc focuses on a different living composer (Beat Furrer, Luís Antunes Pena, Simon Steen-Andersen, Helmut Lachenmann, Clara

Iannotta, Oscar Bianchi, José Manuel López López).

Furthermore, the ensemble runs a series of ‘classics vs contemporary’ concerts in various cities across Portugal, pairing new music with timeless chamber music masterpieces. Since 2024, this work has been made possible thanks to the invaluable support of Banco BPI | Fundação ‘la Caixa’.

One aspect that characterises ars ad hoc is that it tends to favour more in-depth interpretations, to the detriment of the number of works performed in concert. With programs ranging from trios to septets, ars ad hoc always performs without a conductor, which means that its musicians work together

in a particularly meticulous way.

In 2025, ars ad hoc released its first phonographic edition (2 discs including works by Beat Furrer, Gérard Grisey, Emmanuel Nunes, as well as emerging Portuguese composers’, such as João Moreira, Mariana Vieira, Carlos Lopes and Pedro Berardinelli).

Arte no Tempo is funded by the República Portuguesa - Cultura / Direcção-Geral das Artes. ars ad hoc is kindly supported by the BPI Bank | “la Caixa” Foundation.

Ricardo Carvalho (flute) | Horácio Ferreira (clarinet) | Diogo Coelho and Matilde Loureiro (violin) | Ricardo Gaspar and Francisco Lourenço (viola) | Gonçalo Lélis (cello) | João Casimiro Almeida (piano) | Diana Ferreira (curator)

Projecto DME (PT)

Projecto DME exists since 2003 and is supervised by Associação de Fomento do Ensino Artístico (AFEA), founded in 1997. The first edition took place in Poland, but its headquarters are in Seia (Seia Music Conservatory) and Lisbon (Lisboa Incomum). Under the artistic direction of Jaime Reis, Projecto DME focuses mainly on performing, creating and training in the fields of contemporary art music and electroacoustic music, but also in intersections with other aesthetic approaches and artistic languages. Ensemble DME was created in 2013 and since then has performed over a hundred activities (concerts, workshops, e.g.) in Portugal and abroad (Brazil, Belgium and Spain). Projecto DME, in the context of its activities, has commissioned more than a dozen works to Portuguese and foreign composers. In 2017, Projecto DME gained a new space, Lisboa Incomum, founded by its artistic director. Since then, the program of artistic residencies and the concert season take place continuously in both Seia and Lisbon. Although the project's activities take place mainly in Portugal, international activities have also taken place in South

America (Brazil and Colombia), Asia (China, Korea, Philippines and Japan) and Europe (Spain, France, Italy, Monaco, among others). Projecto DME is a part of the International Confederation of Electroacoustic Music (CIME-ICEM) and is one of the founding entities of riZoma – Plataforma de Intervenção e Investigação para a Criação Musical, a network formed by a wide range of Portuguese entities active in creation, education, interpretation and research, with extensive experience in the context of contemporary art music.



Ensemble DME (PT)

Ensemble DME was created in 2013 as part of Projecto DME, an initiative founded by the composer Jaime Reis to promote contemporary and electroacoustic music practice. It has worked with conductors such as Jean-Philippe Wurtz, Jean-Sébastien Béreau, Pedro Figueiredo, Rita Castro Blanco and Valerio Sannicandro, amongst others.

In recent years, the ensemble has performed on multidisciplinary projects, notably the premiere of "Geometrias do Inelidível" by Jaime Reis (a 2022 EMSCAN production); "Esplorazioni", a concert with Italian composer and conductor Valerio Sannicandro, co-produced with the Istituto Italiano de Cultura de Lisboa which is dedicated to the relationship between space and sound; and collaborations with Fundação Calouste Gulbenkian's Centro de Arte Moderna on Iannis Xenakis

and Mieko Shiomi, one of the founding members of the Fluxus movement. The ensemble has released eight phonographic editions. The ensemble has performed in numerous concert halls and festivals, including Logos Foundation (Ghent, Belgium), Palladium (Malmö, Sweden), tours in Brazil (2015, 2023), Auditorio Santa María (Plasencia, Spain), Casa da Música (Porto), Fundação Calouste Gulbenkian (Lisbon), Palácio Foz (Lisbon), the National Museum of Ancient Art (Lisbon), and the Loop Festival (Brussels, Belgium). It also leads a variety of didactic and pedagogic projects, reaching out younger artistic demographics, giving them formative experiences within performative contexts, creation and collaborative opportunities and direct contact with contemporary music languages and aesthetics.

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arte no tempo



Apoios



Fundação "la Caixa"



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